



Haute école
de musique
Genève

**Please
attach
a passport
photo**

(please do not complete this section)

Discipline principale :

Filière/orientation :

Titre d'accès au master : suffisant insuffisant manquant

Remarques :

Résultat 1^{ère} épreuve :

Résultat 2^{ème} épreuve :

Professeur désigné :

APPLICATION FORM for the 2010-2011 academic year

The application form, fully completed, signed and dated, must be sent before **March 15th 2010** to the following address:

Haute Ecole de Musique de Genève
Examens d'admission
CP 5155
CH – 1211 GENEVE 11

Please enclose the following documents with the application form:

- Personal statement mentioning the reasons for applying to the HEM Conservatory of Geneva and career aspirations,
- One passport photo,
- curriculum vitae,
- list of repertoire during studies,
- copy of general education diploma (maturité, baccalauréat, Zeugnis der allgemeinen Hochschulreife, General Certificate of Education, Kotogakko, etc.),
- photocopy of musical diplomas and transcripts,
- list of works for the vocal or instrumental audition,
- Proof of payment of the CHF 80 admission fee

Any file which is not complete, dated, signed and confirmed by the payment of the admission fee will not be processed.

PERSONAL DETAILS

Family name:

First name:

Date of birth (Day/month/year)

Gender:

Male

Female

Nationality:

For Swiss applicants:
canton and commune of origin:

For applicants under 18:
full name of parent or legal guardian:

ADDRESS

Address

Postal code and city:

Country:

Home telephone number:

Mobile number:

Professional number:

Fax:

Email:

PROGRAMME OF STUDY

Please check only one course and major.

[To be filled by all candidates for vocal and instrumental studies]

Instrument/voice:		
Studies location	<input type="checkbox"/> Genève	<input type="checkbox"/> Neuchâtel
Requested professor (optional):		

Bachelor of Arts programmes (first cycle of studies / undergraduate programmes)

Principal study:

<input type="checkbox"/> Instrument / voice
<input type="checkbox"/> Composition
<input type="checkbox"/> School music
<input type="checkbox"/> Music & Movement Jaques-Dalcroze
<input type="checkbox"/> Music and musicology (University of Geneva – Haute Ecole de Musique)

Master of Arts programmes (second cycle of studies / graduate programmes)

<input type="checkbox"/> <i>Master of Arts in Music Pedagogy</i>	<input type="checkbox"/> Major in instrumental / vocal teaching				
	<input type="checkbox"/> Major in Jaques-Dalcroze Eurhythmics				
	<input type="checkbox"/> Major in School Music				
<input type="checkbox"/> <i>Master of Arts in Music Performance</i>	<input type="checkbox"/> Concert major (general instrumental / vocal Major) <table border="1" style="float: right;"> <tr> <td><input type="checkbox"/> Without minor</td> </tr> <tr> <td><input type="checkbox"/> Minor in Chamber music</td> </tr> <tr> <td><input type="checkbox"/> Minor in Contemporary music</td> </tr> <tr> <td><input type="checkbox"/> Minor in Opera</td> </tr> </table>	<input type="checkbox"/> Without minor	<input type="checkbox"/> Minor in Chamber music	<input type="checkbox"/> Minor in Contemporary music	<input type="checkbox"/> Minor in Opera
	<input type="checkbox"/> Without minor				
	<input type="checkbox"/> Minor in Chamber music				
	<input type="checkbox"/> Minor in Contemporary music				
	<input type="checkbox"/> Minor in Opera				
	<input type="checkbox"/> Major in Orchestra				
<input type="checkbox"/> Major in Accompaniment					
<input type="checkbox"/> Major in Maestro al cembalo					
<input type="checkbox"/> <i>Master of Arts in specialized Music Performance</i>	<input type="checkbox"/> Soloist major (candidates for this orientation will be subject to a second exam in July) <input type="checkbox"/> Major in Chamber ensemble Name of partners (each partner must send a complete application):				
	<input type="checkbox"/> Major in Practice of historical instruments				
	<input type="checkbox"/> Major in Medieval music				
	<input type="checkbox"/> Major in specialized orchestra conducting				
	<input type="checkbox"/> Major in specialized choir conducting				
	<input type="checkbox"/> <i>Master of Arts in Music composition & theory</i>	<input type="checkbox"/> Major in Composition			
<input type="checkbox"/> Major in Mixed Music Composition (acoustic and electroacoustic)					
<input type="checkbox"/> Major in Music Theory <table border="1" style="float: right;"> <tr> <td><input type="checkbox"/> Minor in Research</td> </tr> <tr> <td><input type="checkbox"/> Minor in Teaching</td> </tr> </table>		<input type="checkbox"/> Minor in Research	<input type="checkbox"/> Minor in Teaching		
<input type="checkbox"/> Minor in Research					
<input type="checkbox"/> Minor in Teaching					

Other applications and enrolments:

Have you applied to any other Haute Ecole de Musique of Western Switzerland?

<input type="checkbox"/> Yes	<input type="checkbox"/> Haute Ecole de Musique de Lausanne – studies location of Lausanne
	<input type="checkbox"/> Haute Ecole de Musique de Lausanne – studies location of Fribourg
	<input type="checkbox"/> Haute Ecole de Musique de Lausanne – studies location of Sion
<input type="checkbox"/> No	

Are you currently enrolled in another Higher school of Music, a University of Applied Sciences (HES) or Swiss University?

<input type="checkbox"/> Yes	Name of the Institution:
	Programme / Faculty:
	Expected graduation date:
	Number of semesters taken:
	Swiss University matriculation number: ____ - ____ - ____
<input type="checkbox"/> No	

ACADEMIC BACKGROUND

General education diploma (maturité, baccalaureat, high school diploma etc.) please provide a copy):

Name of school and graduation date:

[For an admission into the master programme]
Undergraduate diploma (bachelor, licence, etc.) please provide a copy:

Institution and graduation date:

Other musical diplomas / examinations already passed (can be taken into consideration for course exemptions: please provide copies):

Skills in other instruments:

Years of study of piano:

Date and signature (for applicants under 18, signature of parent or legal guardian):

IMPORTANT INFORMATION ABOUT THE APPLICATION PROCEDURE

GENERAL ENTRY REQUIREMENTS

There is no **age limit** for entry into the Haute école de musique. However, the assessment of future development is an important criterion in the selection of students. If two candidates show equal qualities, preference is given to the younger one.

Applicants must hold a **general education diploma (maturité, high school diploma, baccalaureat)** or an equivalent diploma. Exceptionally, the admissions board can decide to forego this requirement if the candidate shows outstanding musical talent.

Candidates applying for the master programmes must hold a bachelor's degree or an equivalent undergraduate degree (HEM diploma, licence).

Classes are given in French so it is important that students have a good command of the language. Students who do not master the language are required to take the French classes offered by the Haute Ecole de Musique.

APPLICATION FILE

Please enclose the following documents (typed) with the 2010-2011 application form, fully completed, signed and dated:

- Personal statement mentioning the reasons for applying to the Haute Ecole de Musique of Geneva and career aspirations,
- Passport photo,
- curriculum vitae,
- list of repertoire during studies,
- copy of general education diploma (maturité, baccalauréat, Zeugnis der allgemeinen Hochschulreife, General Certificate of Education , Kotogakko , etc.),
- photocopy of musical diplomas and transcripts,
- list of works for the vocal or instrumental audition,
- Proof of payment of the CHF 80 admission fee

The application should be sent to the following address **before March 15th 2010**:

Haute Ecole de Musique de Genève
Examens d'admission
Rue de l'Arquebuse 12
CP 5155
1211 GENEVE 11
SUISSE

APPLICATION FEE

The application will not be processed until the **CHF 80 application fee** has been paid. This amount can be paid:

- by postal order: CCP 10-156857-0 Postfinance, Global payments, 3002 Berne. IBAN CH80 0900 0000 1015 6857 0 / BIC POFICHBEXXX. Bénéficiaire: Haute Ecole de Musique – Conservatoire Supérieur de Musique de Genève, Case postale 5155, 1211 Genève 11. Please indicate « taxe d'admission » with the applicants full name.
- in person at the reception of the Conservatory: Rue de l'Arquebuse 12, 4th floor.

Please note that some banks charge a transaction fee, which must be paid by the applicant. The application fee is non-refundable even in case of absence, whether legitimate or not.

Any file which is not complete, dated, signed and confirmed by the payment of the application fee will not be processed.

Application procedure

The admission examinations are divided in two parts, which are both disqualifying. All the examinations are listed in the table below according to the programme and the orientation. A detailed description of the content of the tests, as well as the imposed repertoires for the auditions, can be found on the website

<http://www.hemge.ch/Enseignement/Admissions.aspx>.

The dates of the auditions can be found on our website. One month before the date of the first examination, candidates will receive a letter informing them of the time and place of their exam, as well as the contact number of the designated accompanist.

The results are posted after each examination. For the programmes and orientations requiring two examinations, only the candidates who have successfully passed the first part of the examination will be required to pass the second part.

The results of all the admission examinations are reviewed by an examination board, which will make the final decision about the admission. Candidates who have been accepted by the admission board will receive a registration form, which they must return by the stipulated date. They thereby commit themselves to follow classes regularly and to pay the academic fees.

First instrumental or vocal audition

Candidates passing the first instrumental or vocal audition are asked to send the list of works for the audition, in accordance with the list of repertoires indicated on the Haute Ecole de Musique website. Candidates will have the opportunity to rehearse with the designated accompanist, whose telephone number will be given in the letter sent one month before the exam. A 15 minute rehearsal is included in the application fee. The designated accompanist is the only person entitled to accompany the candidates during the examination.

General musical education tests

The general musical education tests make up the second part of the examination for applicants into the bachelor programme. They take place in different phases during the same day: written exam – oral exam – piano test – meeting with the director or academic dean to examine former studies and identify possible course exemptions. A more detailed description of these tests can be found on our website <http://www.hemge.ch/Enseignement/Admissions.aspx>. Candidates applying for the Centre de Musique ancienne are subject to an additional specific exam.

Results

At the end of each exam, the results are posted, with the following assessments:

- *admis*: the candidate has successfully passed the test. Depending on the chosen major, the candidate must pass the additional examinations.
- *admissible*: the candidate has the required level to enter the Haute Ecole de Musique, but there is no space available. The candidate is placed on a waiting list and can be accepted if a space is freed during the first semester. In the meantime the candidate on waiting list is not required to take the second part of the examination. At the end of the first semester, the “admissible” candidates are taken off the waiting list and are allowed to apply for the exam the following year.
- *non admissible*: the candidate does not have the required level to enter the Haute Ecole de Musique. He/she can apply for the same exam the following year.

Applications into other conservatories of Western Switzerland

Applicants who have been accepted in several Hautes Ecoles de Musique of Western Switzerland (Genève, Neuchâtel, Lausanne, Fribourg and Sion), must chose before June 30th where they wish to study.

A candidate who was judged “non admissible” in one of the above mentioned Hautes écoles de musique is not allowed to audition in another one the same year.

Information

For further information:

- www.hemge.ch, and particularly <http://www.hemge.ch/Enseignement/Admissions.aspx> (for the programmes and the dates of the admission examinations, for professor lists and examination specimens, ...)
- info@hemge.ch

List of the admission examinations

Bachelor of Arts in Music (premier cycle)		
<i>Main course</i>	<i>First examination</i>	<i>Second examination</i>
Instrument / voice	Instrumental or vocal examination	General music qualifications test
Composition	Portfolio of compositions, specialised written and oral exam and interview	
School Music	Instrumental or vocal examination, piano test and interview	General music qualifications test
Music & Movement Jaques-Dalcroze	Specific examination	
Music and musicology (University of Geneva and the Haute Ecole de Musique)	Instrumental or vocal examination and interview	General music qualifications test

Master of Arts programme (second cycle / graduate studies)				
<i>Programme</i>	<i>Major</i>		<i>First examination</i>	<i>Second examination</i>
MA in Music Pedagogy	Instrumental or vocal teaching		Instrumental or vocal audition	interview
	School Music		Instrumental or vocal audition, piano test and interview	
	Music & Movement Jaques-Dalcroze		Specific examination	
MA in Music Performance	concert major (general vocal or instrumental major)	Without minor	Instrumental or vocal audition	
		Minor in chamber music	Instrumental or vocal audition and interview	
		Minor in contemporary music	Instrumental or vocal audition	
		Minor in opera	Vocal audition	
	Major in orchestra		Instrumental audition	Audition in presence of professional orchestras and interview
	Major in Accompaniment		Piano and piano accompaniment audition	
	Major in Maestro al cembalo		Instrumental and accompaniment audition, thorough bass exam and interview	
MA in specialized Music Performance	Soloist major		Instrumental or vocal audition	Specific examination in July
	Major in Chamber ensemble		Instrumental audition and interview	
	Major in the practise of historical instruments		Instrumental audition and interview	
	Major in medieval music		Artistic presentation, interview and evaluation of skills in the research field	
	Major in specialised orchestra conducting		Conducting examination, instrumental audition and interview	
	Major in specialised choir conducting		Vocal audition, piano test, conducting exam and interview	
Master of Arts in Music composition & theory	Major in composition		Portfolio of compositions, specialised written and oral exam and interview	
	Major in mixed composition (acoustic and electroacoustic)			
	Musical theory orientation	Research minor	Research portfolio, interview	
		Teaching minor		